

# Saugefleurie.

Alors vivait, sans crédit ni richesse  
Une Fée humble et seule .....  
..... **Saugefleurie.**  
Tel est son nom — était charmante à voir.  
Au bord d'un lac tout fleuri de jonquilles  
Elle habitait le tronc d'un saule creux  
Et ne quittait son réduit ténébreux  
Plus que ne font les perles leurs coquilles.  
Mais, un beau jour que, chassant par le bois  
Avec sa meute en superbe équipage,  
Le Fils du Roi menait à grand tapage  
Du bois au lac un dix-cors aux abois,  
Pour voir les chiens et la belle poursuite  
Et les pourpoints brillants des cavaliers,  
Elle quitta son arbre .....  
Le Fils du Roi .....  
En, voyant mieux un si charmant visage,  
S'arrêta court et la dévisagea —  
Sauge, sans plus se cacher dans les branches  
En le voyant si beau, de son côté,  
Le regardait devant elle arrêté  
Droit dans les yeux, de ses prunelles franches.  
Naïf amour par pudeur s'enhardit:  
Le Fils du Roi baissa les yeux par contre  
.....  
Tous deux s'aimaient et ne s'étaient rien dit.  
.....  
.....  
— Aimer un homme était un cas de mort  
Pour Sauge .....  
.....

Sauge, pourtant, demeurait bouche close,  
Et, de cela, ne voulait seulement  
Qu'aimer le Prince et mourir en l'aimant.  
.....  
Or, nul pouvoir ne pouvait s'opposer  
Au libre emploi de son gentil courage  
Non plus qu'au choix de son premier baiser.  
.....  
... "Seigneur, les beaux jours sont comptés . .  
.....  
"N'aimez-vous point la belle solitude, "  
"Et des amants n'est-ce plus l'habitude  
"De mieux s'aimer quand l'amour est secret?  
"Restons ici sans peur, si bon vous semble;  
"Nos yeux pourront se parler à loisir,  
"Et nous n'aurons de si charmant plaisir  
"Que seul à seul à demeurer ensemble.  
"Auprès de vous je sens mon cœur léger,  
"Légère est l'heure aussi qui me convie...  
"O mon seigneur, je vous donne ma vie...  
"Prenez la donc, mais sans m'interroger!"  
.....  
.....  
— Amour et Mort sont toujours à l'affût:  
Ne croyez pas que celle que je pleure  
Fut épargnée,  
Elle sécha sur l'heure  
Comme une Fleur de Sauge qu'elle fût.

**Robert de Bonnières.**  
(Contes des Fées.)

Assez lent et calme.  $\text{♩} = 72$ .

## les lères seules

Tous droits d'exécution, de reproduction,  
et d'arrangements réservés.

Cl. I. II.

Bons

*pp*

*ppp*

*ppp*

*ppp*

Viol.

Vcelles

Cl. I. II.

*pp*

Bons

A

*sempre più dim.*

Cors

Timb

*p*

Viol.

1 Alto Solo

*p*

*dimin.*

*dimin.*

*dimin.*

A

Fl.

Cl.

Bons

Cors.

Viol.

1 Alto Solo

Altos

Vclles.

C. B.

pp

ppp

dim.

Ito Solo

pp

pppp

dim.

dim.

dim.

dim.

dim.

dim.

pp

pp

pp

div. arco

pizz

15205 H

II. *ppp*  
 Cors  
 III, IV. *ppp*  
 Vclles  
*pp*  
*ppp*

Cors *ppp*  
 Vclles  
*dim.*  
*dim.*  
*dim.*

C

Fl. I<sup>o</sup> Solo

Htb. I<sup>o</sup> Solo

Cl. *fp*

Bons.

Cors I. *fp*

Cors II. *fp*

Cors III. IV. *fp*

Trp. I<sup>o</sup> *fp*

Trb. III<sup>o</sup> *fp*

Timb. *p*

*pmais soutenu*

*soutenu*

*sempre più dim.*

baissez le Lab au Sol.

Vclles

C



Un peu plus vite.

rallent. 1<sup>o</sup> tempo.

Fl.

Htb.

I. II.

Cl.

III.

Bons.

1<sup>o</sup> Solo

Solo (tout bouché)

*pp*

*p*

*mf*

(2)

I.

II. (sourdine)

Cors

III.

IV.

Un peu plus vite.

rallent. 1<sup>o</sup> tempo.

*pp*

*pp*

*pp*

*dim.*

*dim.*

Vcelles

*dim.*

*dim.*

*dim.*

*dim.*

*poco sfz*

*poco sfz*

*poco sfz*

*poco sfz*

*poco sfz*

*poco sfz*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

la moitié

*ppp*



Plus vite. en accélérant

Fl.

Hrb.

Cl. *p* *poco* *a* *poco*

Bons. *p* *poco* *a* *poco*

*f* *poco* *a* *poco*

Cors. *avec sourdine* *mf* *poco* *a* *poco*

Trp.

Timb.

Plus vite. en accélérant

*fp* *otez les sourdines* *fp*

*fp* *otez les sourdines* *fp*

de plus en plus - - -

Cl. I. II. *cre - - scen - - do* *cresc.*

Cl. III. *mf*

Bons. *cre - - scen - - do*

*cre - - cen - - do* *cresc. molto*

Cors *cre - - scen - - do*

Trp.

Timb. Solo *mf cresc.*

de plus en plus - - -

otez les sourdines *pizz. più f*

otez les sourdines *mf cresc.*

*pizz. più f* *p cresc. molto*

Gaîment mais modéré. ♩ = 120.

E

Solo (ouvert)

sans sourdine

Solo bien en dehors

Gaîment mais modéré. ♩ = 120.

pizz.

E

*f et bien en dehors*

I.  
II.  
III. Cors.  
IV.  
Trp. *HO Solo*  
Timp.

Viol. *mf* arco  
*mf*  
*p*  
*pizz.*  
*mf*  
*un peu marqué*  
*un peu marqué*  
*un peu marqué*

Pte Fl.  
I. II.  
Solo  
III. IV. Cors.  
Trp.  
Timp.

Viol.  
arco  
*p.*  
*molto*  
*cre - scen - do*  
*div.*  
*molto*  
*cre - scen - do*  
*molto*  
*cre - scen - do*

**F**

Pic Fl.

Fl.

Hrb.

I. Clar.

II. Clar.

III. Clar.

Bons.

I. Solo

I. II.

III. IV. Cors.

Trp.

Trgl.

Viol. unis.

**F**

Pte Fl.

Fl.

Htb.

I.

Clar. II.

III.

Bons.

I.II.

Cors. III.IV.

Trp.

Trgl.

Viol.

Div.

19 Solo

ff

f

div.

Musical score for a string quartet, page 17. The score is in G major and 3/4 time. It features a variety of musical notations including treble and bass staves, dynamic markings (*p*, *pp*, *pizz.*, *arco*), and performance instructions (*légèr*, *pléger*). The score is divided into two systems, each with four measures. The first system ends with a "G" time signature change, and the second system begins with a "G" time signature change. The music includes complex rhythmic patterns, such as sixteenth-note runs and triplets, and features a "Solo" section for the first violin.

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes various musical notations such as staccato, crescendo, and dynamic markings like 'p' (piano) and 'molto'.

The instruments and parts shown are:

- Pte Fl. (Piccolo Flute)
- Fl. (Flute)
- Htb. (Horn)
- Clar. I. (Clarinet I)
- Clar. II. (Clarinet II)
- Clar. III. (Clarinet III)
- Bons. (Bassoon)
- I. II. (Oboe I & II)
- Cors. III. IV. (Cor Anglais III & IV)
- Trp. (Trumpet)
- Pist. (Piston)
- Trb. (Trombone)
- Timb. (Timpani)
- Trgl. (Triangle)
- Cymb. (Cymbal)
- Viol. arco (Violin arco)
- Viola (Viola)
- Cello (Cello)
- Bass (Bass)

The score includes various musical notations such as staccato, crescendo, and dynamic markings like 'p' (piano) and 'molto'.



This page contains musical notation for a large ensemble, likely a symphony or concert band. The notation is arranged in two main systems, each with multiple staves. The top system includes staves for woodwinds, brass, and strings. The bottom system includes staves for woodwinds, brass, and strings. The notation is complex, featuring many notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo) is used frequently throughout the score.
- Tempo/Character markings:** *div.* (diviso) is present in the bottom system.
- Section markings:** *a deux* is written above a staff in the middle of the page. *I<sup>o</sup> Solo* is written above a staff in the bottom system.
- Performance instructions:** *f marque* is written above a staff in the bottom system.
- Rehearsal marks:** Roman numerals *III* and *IV* are used as rehearsal marks.
- Key signatures and Time Signatures:** The key signature changes from B-flat major to B-flat minor. The time signature is 3/4.

This page of a musical score is for a symphony orchestra. It features multiple staves for different instruments, including woodwinds, brass, and percussion. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegretto'.

The instruments and parts shown are:

- Pte Fl. (Piccolo Flute)
- Gr. Fl. (Great Flute)
- Hrb. (Horn)
- Clar. I. (Clarinet I)
- Clar. II. (Clarinet II)
- Clar. III. (Clarinet III)
- Bons (Bassoon)
- Cors (Cor Anglais)
- Trp. (Trumpet)
- Pist. (Pistone)
- Trb. (Trombone)
- Cymb. (Cymbal)

The score includes various dynamic markings and performance instructions:

- f** (forte)
- sempre stacc.** (sempre staccato)
- con fuoco** (with fire)
- unis.** (unison)
- avec la mailloche** (with the mallet)

The page is numbered 10 in the bottom right corner.

The musical score is organized into three systems. The first system consists of five staves. The top two staves feature complex, rapid passages with many beamed sixteenth notes. The third staff has a more melodic line with some rests. The bottom two staves provide harmonic support with sustained notes and some movement. The second system consists of four staves. The first three staves continue the melodic and harmonic themes from the first system. The fourth staff is labeled "idem" and contains a single note with a forte "f" dynamic marking. The third system consists of four staves, all of which are filled with dense, rapid sixteenth-note passages, creating a highly textured and rhythmic section.

Partitura musicale per orchestra, pagina 22. La partitura è divisa in tre sistemi di stave.

**Primo sistema:**

- Pte Fl. (Flauto Piccolo): Nota di testa.
- Fl. (Flauto): Melodia principale con trilli e accenti.
- Htb. (Oboe): Melodia principale con trilli e accenti.
- Clar. (Clarineto): Melodia principale con trilli e accenti.
- Bons (Basso): Nota di testa.

**Secondo sistema:**

- Cors. (Corni): Melodia principale con trilli e accenti.
- Trp. (Trombe): Melodia principale con trilli e accenti.
- Pist. (Pistoni): Melodia principale con trilli e accenti.
- Tromb. (Tromboni): Nota di testa.
- Cymb. (Cimbali): Nota di testa.

**Terzo sistema:**

- Fl. (Flauto): Melodia principale con trilli e accenti.
- Htb. (Oboe): Melodia principale con trilli e accenti.
- Clar. (Clarineto): Melodia principale con trilli e accenti.
- Bons (Basso): Nota di testa.
- Cors. (Corni): Melodia principale con trilli e accenti.
- Trp. (Trombe): Melodia principale con trilli e accenti.
- Pist. (Pistoni): Melodia principale con trilli e accenti.
- Tromb. (Tromboni): Nota di testa.
- Cymb. (Cimbali): Nota di testa.

La partitura include diverse indicazioni di dinamica (p, f) e di stile (stacc., div.).

[illegible]

Full orchestral score page 24, featuring woodwinds, brass, and strings.

**Woodwinds:**

- Piccolo (Picc.): Treble clef, key of D major. Measures 1-4: rests; Measures 5-8: *ff* (fortissimo) playing eighth notes.
- Flute (Fl.): Treble clef, key of D major. Measures 1-4: eighth-note runs; Measures 5-8: *ff* playing eighth notes.
- Horn (Hrb.): Treble clef, key of D major. Measures 1-4: eighth-note runs; Measures 5-8: *ff* playing eighth notes.
- Clarinet (Clar.): Treble clef, key of D major. Measures 1-4: eighth-note runs; Measures 5-8: *ff* playing eighth notes.

**Brass:**

- Bassoon (Bass): Bass clef, key of D major. Measures 1-4: eighth-note runs; Measures 5-8: *ff* playing eighth notes.
- Trumpet (Cors): Treble clef, key of D major. Measures 1-4: rests; Measures 5-8: *f marqué* (forte, marked) playing eighth notes.
- Trumpet (Trp.): Treble clef, key of D major. Measures 1-4: rests; Measures 5-8: *f marqué* playing eighth notes.
- Pistole (Pist.): Treble clef, key of D major. Measures 1-4: eighth-note runs; Measures 5-8: *f* playing eighth notes.
- Trombone (Tromb.): Bass clef, key of D major. Measures 1-4: eighth-note runs; Measures 5-8: *f* playing eighth notes.
- Cymbal (Cymb.): Bass clef, key of D major. Measures 1-4: rests; Measures 5-8: *f* playing eighth notes.

**Strings:**

- Violins (Viol.): Treble clef, key of D major. Measures 1-4: eighth-note runs; Measures 5-8: *sf* (sforzando) playing eighth notes.
- Violas (Vla.): Treble clef, key of D major. Measures 1-4: eighth-note runs; Measures 5-8: *sf* playing eighth notes.
- Celli (Cello): Bass clef, key of D major. Measures 1-4: eighth-note runs; Measures 5-8: *sf* playing eighth notes.
- Double Basses (Bass): Bass clef, key of D major. Measures 1-4: eighth-note runs; Measures 5-8: *sf* playing eighth notes.

**Performance Markings:**

- ff* (fortissimo) is used for woodwinds and brass in measures 5-8.
- f marqué* (forte, marked) is used for the trumpet parts in measures 5-8.
- sf* (sforzando) is used for the string parts in measures 5-8.
- dimin.* (diminuendo) is marked at the end of the string parts in measures 9-12.

Pet. Fl.

Gr. Fl.

Hrb. *pp*

Cl. II. *pp*

Cl. III. *pp*

*pp*

*1<sup>o</sup> Solo*

*pp*

*f*

*p*

*p stacc.*

*poco cresc.*

*poco cresc.*

*1<sup>o</sup> Solo*

*p stacc.*

*poco cresc.*

*poco cresc.*

Cors

*p stacc.*

*poco cresc.*

*poco cresc.*

Trp.

*1<sup>o</sup> Solo*

*f et marqué*

Pist.

Trb. *pp*

Timb. *pp*

*pp*

*2<sup>ble</sup> corde*

*fpp*

*2<sup>ble</sup> corde*

*fpp*

*fpp*

*p stacc.*

*poco cresc.*

*p stacc.*

*poco cresc.*

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include: Pte Fl. (Piccolo Flute), Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Bass. (Bassoon), Cors. (Horn), Trp. (Trumpet), Pist. (Piston), Trb. (Trombone), and Timb. (Timpani). The score includes dynamic markings such as *più f*, *f*, *sfz*, and *f stacc.* A section marked 'J' is indicated at the top right. The notation includes various musical symbols, notes, and rests, with some staves showing triplets and other complex rhythmic patterns.



19 Solo

*f*

IVe corde -

IVe corde -

The first system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also treble clefs. The music is written in a key with one sharp (F#) and a common time signature. The first measure of each staff contains a whole note chord. The second measure contains a half note chord. The third measure contains a quarter note chord. The fourth measure contains an eighth note chord. The music is written in a style that suggests a string quartet or a small ensemble.

The second system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also treble clefs. The music is written in a key with one sharp (F#) and a common time signature. The first measure of each staff contains a whole note chord. The second measure contains a half note chord. The third measure contains a quarter note chord. The fourth measure contains an eighth note chord. The music is written in a style that suggests a string quartet or a small ensemble.

The third system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also treble clefs. The music is written in a key with one sharp (F#) and a common time signature. The first measure of each staff contains a whole note chord. The second measure contains a half note chord. The third measure contains a quarter note chord. The fourth measure contains an eighth note chord. The music is written in a style that suggests a string quartet or a small ensemble.

*Solo*  
*mf*

*à 2.*  
*f*

*à 2.*  
*f*

*I<sup>o</sup> Solo*  
*mf*

*III<sup>o</sup>*  
*f*

*III<sup>o</sup> Solo*  
*mf*

*Soli*  
*mf bien rythmé*

*I<sup>o</sup> Solo*  
*un peu marqué*

*Triangle*  
*f*

*pizz.*  
*f*

*pizz.*  
*f*

*pizz.*  
*f*

*pizz.*  
*f*

*pizz.*  
*f*

*pizz.*  
*f*

**K**

à 2.

*f*

à 2.

*f*

à 2.

*f*

à 2.

*f*

à 2.

*f*

à 2.

*f*

**I<sup>o</sup> Solo**

*p*

*più f*

*cre - - scen -*

**III<sup>o</sup> Solo**

*f*

*cre - - scen -*

**Timb.**

**Solo**

*f*

*cre - - scen -*

**ff**

**arco**

*p*

*cre - - scen -*

**arco**

*p*

*cre - - scen -*

**arco**

*p*

*cre - - scen -*

**arco**

*p*

*cre - - scen -*

**ff**

**K**

This page of a musical score contains the following elements:

- Top System:** Five staves of music. The first four staves are marked *ff* (fortissimo). The fifth staff has a *Solo* marking and a *p* (piano) dynamic.
- Middle System:** Five staves. The first two staves have vocal lines with the syllable "-do". The third staff is marked *f* (forte) and *stacc.* (staccato). The fourth staff is marked *f* (forte). The fifth staff has a *1<sup>re</sup> Solo* marking and a *p* (piano) dynamic.
- Bottom System:** Five staves. The first two staves have vocal lines with the syllable "-do". The third staff is marked *f* (forte) and *arco* (arco). The fourth staff is marked *f* (forte) and *arco* (arco). The fifth staff is marked *f* (forte) and *arco* (arco).
- Instrumental Parts:**
  - Timb.** (Timpani): Marked *mf* (mezzo-forte).
  - Trgl.** (Trombone): Marked *mf* (mezzo-forte).
  - Cymb.** (Cymbal): Marked *mf* (mezzo-forte) and *avec la mailloche* (with the mallet).

Pte Fl.

Fl.

Hrb.

Cl.

Bons

1<sup>o</sup> Solo

*p*

*molto*

*cresc.*

11<sup>o</sup> Solo

*p*

*molto*

*cresc.*

*p*

*molto*

*cresc.*

*p*

*molto*

*cresc.*

Cors

Trp.

Pist.

Trb.

Timb.

Triangle

1<sup>o</sup> Solo

*pp* très léger

Solo

*p*

*molto*

*f* e stacc.

*f* e stacc.

*f* stacc.

*f* stacc.

[illegible]

en retenant beaucoup

Gr. Fl.

Htb.

Cl. I. II.

Cl. III.

Bons

Cors

Trgle

1<sup>re</sup> Harpe

II<sup>e</sup> Harpe

1<sup>re</sup> Solo *tr<sup>im</sup>* *tr<sup>im</sup>* *tr<sup>im</sup>* *tr<sup>im</sup>*

*mf* soutenu *p* *tr<sup>im</sup>* *tr<sup>im</sup>*

Soli

*p* Solo *dimin.*

*p* *dimin.*

Harm. *f<sub>0</sub>*

Harm. *f<sub>0</sub>*

*tr<sup>im</sup>* *tr<sup>im</sup>* en retenant beaucoup

*dimin.*

*dimin.*

*dimin.*

*dimin.*



Assez lent et calme. ♩ = 72

*p soutenu et expressif.*

*pp*

*p*

*Solo*

*p*

*Solo*

*p*

1<sup>er</sup> Viol. Solo.

*p soutenu et expressif.*

1<sup>re</sup> Viol. Solo.

*p soutenu et expressif.*

1<sup>er</sup> Alto Solo.

*p soutenu et expressif.*

*3*

*6*

*3*

Gr. Fl.

I<sup>e</sup> Harpe

II<sup>e</sup> Harpe

I<sup>er</sup> Viol. Solo

II<sup>e</sup> Viol. Solo

I<sup>er</sup> Alto Solo

Fl.

I<sup>e</sup> Harpe

II<sup>e</sup> Harpe

I<sup>er</sup> Viol. Solo

II<sup>e</sup> Viol. Solo

I<sup>er</sup> Alto Solo

cre - - - scen - - - do

Gr. Fl. **M**

Hr.

Cl. I. II.

Bons

1<sup>re</sup> Solo *p*

Cors

Trp.

1<sup>re</sup> Harpe *p*

2<sup>e</sup> Harpe *p*

Tous *sfz*

Tous *sfz*

Tous *mf*

**M**

Pte Fl. Un peu plus vite.

Gr. Fl.

Hrb.

Cl. H.

Cl. H.

Bons

Cors

Trp.

10 Solo

Harpes I et II.

1er Viol.

Solo Un peu plus vite.

espr.

Viol.

p

Plus animé. ♩ = 100

Musical score for the first system, measures 1-4. The score is in B-flat major (two flats) and 3/4 time. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The melody is marked *mf* and the accompaniment is marked *p*. The tempo is *Plus animé* with a quarter note equal to 100 beats per minute. The key signature has two flats. The first system contains measures 1 through 4. Measure 1 has a *mf* dynamic. Measure 2 has a *p* dynamic. Measure 3 has a *p* dynamic and a *Solo* marking. Measure 4 has a *p* dynamic and a *Solo* marking. The score includes various musical notations such as treble and bass clefs, key signatures, dynamics, and articulation marks.

Plus animé. ♩ = 100

Musical score for the second system, measures 5-8. The score continues from the first system. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The melody is marked *mf* and the accompaniment is marked *p*. The tempo is *Plus animé* with a quarter note equal to 100 beats per minute. The key signature has two flats. The second system contains measures 5 through 8. Measure 5 has a *mf* dynamic. Measure 6 has a *p* dynamic. Measure 7 has a *p* dynamic and a *Solo* marking. Measure 8 has a *p* dynamic and a *Solo* marking. The score includes various musical notations such as treble and bass clefs, key signatures, dynamics, and articulation marks.

pte Fl stringendo - - - - - N - riten. - - - - -

Fl. *f dim.*

H. b. *cresc. cresc.* *f dim.*

Clar. *f dim.*

Bons *cresc.* *f dim.*

Cors. *f*

stringendo - - - - - riten. - - - - -

1<sup>er</sup> Viol. Solo. *cresc.* *f dim.*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

1<sup>er</sup> Alto Solo. *f*

N

a tempo (mouvement du plus animé)

Gr.Fl. *p* Solo.

Hrb.

Solo. *pp*

Cl.

Solo. *p*

Bons

IV.

Cors.

Trp.

1<sup>re</sup> Solo.

mf

Harpe I. *p*

f

Harpe II.

a tempo (mouvement du plus animé)

1<sup>er</sup> Viol. Solo. *mf espr.*

Tous. *p*

1 Alto solo. *espr.*

Tous.

*f et soutenu*

*f et soutenu*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

[illegible]



a tempo

Solo bien en dehors

*Solo vien en adors*

Clar. *f*

*Prenez la Clar. en La.*

*dimin.*

Bons *p*

*(bouché)*

*mf* *bouché*

*III Solo.*

*mf*

*dim.*

*mf* *dim.*

*p*

*III*

*(éponges)*

*fp*

*fp*

*mf*

*mf*

*a tempo*

*p*

*p*

*p*

*p*

*p un peu marqué*

*serre*

*dim.*

*pp*

*serre*

*pp*

*serre*

*pp*

Ht.b. *p* *fp* **P**  
 Cl.II. *p* *fp*  
 Bons *mf espr.* *fp*  
 Cors. *mf espr. (ouv.)* *fp* *p* *p III?*  
 Trp. *fp*  
 Pist. *fp*  
 Trb. *fp*  
 Timb. *fp*  
 Hrp. I. *più f*  
 Hrp. II. *più f*  
*mf espr.* *fp* *un peu marqué*  
**P**

Fl. I, II

Hrb.

Cl. I, II

Cors.

Trp.

Pist.

Trb.

pp

dim..

pp

p

poco più f espr.

Soli.

p doux

Solo.

p doux

I<sup>o</sup> Solo.

mp espr.

fp

dim..

pp

serré

pp

serré

pp

serré

pp

poco più f espr.

p

Htb. *cresc.* *fp*  
 Cl. *cresc.* *fp* en La. *sfz*  
 Bons *fp* *sfz*  
 Cors. *fp* *sfz*  
 Trp. *fp* *sfz*  
 Pist. *cresc.* *fp* *p*  
 Trb. *p* *sfz*  
 Timb. *p* *sfz*  
 montez le Mi au Mi  
 en pressant  
*cresc.* *fp*  
*cresc.* *fp*  
*cresc.* *fp*  
*cresc.* *fp*

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves for woodwinds, strings, and possibly brass. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo or mood is indicated by the word "graduellement" (gradually) at the top left. The score includes several measures of music, with some measures marked with "cresc. molto" (crescendo molto) and "ff" (fortissimo). There is a section where the music changes key, indicated by the text "changez en Mi" (change to E). The bottom of the page shows the beginning of a new section, also marked "graduellement". The overall style is that of a classical musical score, with clear notation and dynamic markings.



Musical score for a string quartet, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features four staves with various musical notations including triplets, crescendos, fortissimos (ff), and decrescendos (dim.). The lyrics "en Mi k" and "IV q" are present in the second system.

System 1 (Measures 1-4):  
 - Staff 1: Treble clef, G major. Measures 1-4 show a melodic line with a triplet in measure 2. Dynamics: *cresc.*, *ff*, *dim.*  
 - Staff 2: Treble clef, G major. Measures 1-4 show a sustained chord with a triplet in measure 2. Dynamics: *cresc.*, *ff*  
 - Staff 3: Treble clef, G major. Measures 1-4 show a melodic line with a triplet in measure 2. Dynamics: *cresc.*, *ff*, *dim.*  
 - Staff 4: Bass clef, G major. Measures 1-4 show a sustained chord with a triplet in measure 2. Dynamics: *cresc.*, *ff*

System 2 (Measures 5-8):  
 - Staff 1: Treble clef, G major. Measures 5-8 show a melodic line. Dynamics: *cresc.*  
 - Staff 2: Treble clef, G major. Measures 5-8 show a sustained chord. Dynamics: *cresc.*  
 - Staff 3: Treble clef, G major. Measures 5-8 show a melodic line. Dynamics: *cresc.*  
 - Staff 4: Bass clef, G major. Measures 5-8 show a sustained chord. Dynamics: *cresc.*

System 3 (Measures 9-12):  
 - Staff 1: Treble clef, G major. Measures 9-12 show a melodic line. Dynamics: *cresc.*, *ff*  
 - Staff 2: Treble clef, G major. Measures 9-12 show a melodic line. Dynamics: *cresc.*, *ff*  
 - Staff 3: Treble clef, G major. Measures 9-12 show a melodic line. Dynamics: *cresc.*, *ff*  
 - Staff 4: Bass clef, G major. Measures 9-12 show a melodic line. Dynamics: *cresc.*, *ff*

Pte Fl. **Q**

Fl. *P Solo.* *mf* *3* *p* *più f* *3* *f* *3*

Hrb. *mf* *3* *p* *più f* *3* *f* *3*

Clar. Si<sup>b</sup> *p*

Clar. La. *mf* *3* *più f* *3* *f* *3*

Bons *p*

Cors Fa.

Cors Mi. *p* *II?*

Trp. *p*

Pist.

Trb. *p*

Tuba. *p Solo.*

Timb.

*dim.* *p soutenu* *cresc.*

*dim.* *p*

*dim.* *p* *pizz.* *arco*

*dim.* *p* *pizz.* *arco*

**Q**



R

First system of musical notation (measures 1-5). Dynamics include *f*, *cresc.*, and *p*. A section marked *Soli très soutenu* begins in measure 4.

Second system of musical notation (measures 6-10). Dynamics include *cresc.*, *mf*, and *pp*. A section marked *Soli.* begins in measure 8.

Third system of musical notation (measures 11-15). Includes a *Harpe I.* part and a *Solo.* section starting in measure 13.

Fourth system of musical notation (measures 16-20). Dynamics include *cresc.*, *f*, *p*, *pizz.*, and *arco*. A section marked *R* begins in measure 18.

R

Fl. *Soli.* *p* *mf*

Htb. *p* *mf soutenu*

Clar. *Soli.* *p* *mf*

Bons *p* *mf soutenu*

Cors. *Soli.* *p* *mf*

Trp. *p* *mf*

Pist.

Trb.

Timb.

Hrp. *Soli.* *p*

*p* *espr.* *mf soutenu* *mf soutenu* *mf soutenu arco* *mf*

[illegible]

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl.), Horns in B-flat (Hrb.), Clarinet in B-flat (Clar. Sib.), Clarinet in A (Clar. La.), Bassoon (Bons), Cor Anglais (Cors Fa.), Cor in D (Cors Mi.), Trumpet (Trp.), Piccolo (Pist.), Trombone (Trb.), Tuba (Tub.), and Timpani (Timb.). The score is divided into two systems. The first system begins with a tempo change to 'Un peu moins vite.' and a performance instruction 'I. Solo très soutenu'. It includes dynamic markings such as *ff dim.*, *pp*, and *p espr.*, and features a 'riten.' (ritardando) section. The second system continues with further dynamic markings like *pp*, *pizz.*, and *p*, and concludes with a tempo change to 'Un peu moins vite.' and a 'riten.' marking.

*f*  
à 2.  
*f soutenu*  
*f soutenu*  
*f soutenu*  
*f soutenu*

*poco sfz*  
*poco sfz*  
*poco sfz*  
*poco sfz*  
*poco sfz*  
*poco sfz*

*sfz*  
*sfz*  
*sfz*  
*arco*  
*arco*  
*sfz*  
*très soutenu*  
*mf très soutenu*  
*mf très soutenu*  
*mf très soutenu*  
*mf très soutenu*

Tempo I<sup>o</sup>(un peu plus vite).

First system of the musical score, measures 1-6. The instruments are Horns in B-flat (Htb.), Clarinet in A (Cl. La.), and Bassoons (Bons). The key signature has three sharps (F#, C#, G#). The tempo is marked 'Tempo I<sup>o</sup>(un peu plus vite)'. The first staff (Htb.) has a 'Solo. mf' marking in measure 2. The second staff (Cl. La.) has a 'mf' marking in measure 2. The third staff (Bons) has a 'p' marking in measure 4. A rehearsal mark 'B' is at the end of measure 6.

Second system of the musical score, measures 7-12. The instruments are Corsos (Cors.), Trumpets (Trp.), and Trombones (Trb.). The key signature has three sharps (F#, C#, G#). The tempo is marked 'Tempo I<sup>o</sup>(un peu plus vite)'. The first staff (Cors.) has a 'p' marking in measure 7. The second staff (Trp.) has a 'p' marking in measure 7. The third staff (Trb.) has a 'p' marking in measure 7. A rehearsal mark 'B' is at the end of measure 12.

Third system of the musical score, measures 13-18. The instruments are Corsos (Cors.), Trumpets (Trp.), and Trombones (Trb.). The key signature has three sharps (F#, C#, G#). The tempo is marked 'Tempo I<sup>o</sup>(un peu plus vite)'. The first staff (Cors.) has a 'p' marking in measure 13. The second staff (Trp.) has a 'p' marking in measure 13. The third staff (Trb.) has a 'p' marking in measure 13. A rehearsal mark 'B' is at the end of measure 18.

[illegible][illegible]

[illegible]



en retenant

Pte Fl.

Gr. Fl.

Htb.

*più f*  
Cl.

Bons *più f*

*f* *cresc.* *f* *f*

*f* *cresc.* *f* *f*

*cresc.* *f* *f*

*cresc.* *f* *f*

*f*

Cors.

Trp.

Timb. *poco più f* *più f* *sempre più cresc.*

Cymb.

Harpes.

en retenant

*molto* *f*

*molto* *f*

*molto* *f*

*molto* *f*

*molto* *f*

*molto* *f*

Fl. *ff*

Hrb. *ff*

Cl. I. Sib. *ff*

Cl. II. Sib. *ff*

Cl. III. La. *ff*

Bons *ff*

Cors. en Fa. *ff* Soli. *très marqué*

Trp. *ff*

Timb. *ff* montez le Ré au Mi♭.

Cymb. *f* Solo avec la mailloche *ff*

Harpes. *ff*

Gaiement mais modéré (come I)  $\text{♩} = 120$ 

*con fuoco* *ff*

*pizz.* *ff*

*pizz.* *ff*

*pizz.* *ff*

Pte Fl.  
 Fl.  
 Hrb.  
 Clar.  
 à deux  
 Bons  
 Cors.  
 Trp.  
 Cymb.  
 Hrp. *ff*  
*ff*  
*ff*  
*ff* pizz.  
*ff*

J. 5304 H.

62

Pte Fl.

Fl.

Hrb.

Clar.

Bons

Cors.

Trp. 10

V

ff

ff

V

Musical score for a piece, page 63. The score includes staves for various instruments: strings (violins, violas, cellos, double basses), woodwinds (flutes, oboes, bassoons), brass (trumpets, trombones, tuba), harp, triangle, and piano. The music is in 4/4 time and features a variety of dynamics and articulations.

Dynamics and articulations include: *pp*, *p*, *stacc.*, *Soli.*, *Solo.*, *10 Solo, marqué*, *pizz. sempre*, *mf*, and *p*.

The score is divided into systems. The first system includes staves for strings, woodwinds, brass, harp, triangle, and piano. The second system includes staves for strings, woodwinds, brass, harp, triangle, and piano. The third system includes staves for strings, woodwinds, brass, harp, triangle, and piano.

Pte Fl.

Fl. *1<sup>o</sup> Solo.*

*p stacc.*

Htb.

*p*

Cl. I. II.

Cl. III.

*p*

*1<sup>o</sup> Solo.*

*p*

Bons

*p*

Cors.

Timb.

Trgl.

*p*

Harpes.

(pizz.)

*p*

(pizz.)

*p*

pizz. sempre

Detailed description: This is a page of a musical score, page 64. It contains staves for various instruments. The top staves are for Flute (Pte Fl., Fl.), Clarinet (Cl. I. II., Cl. III.), Bassoon (Bons), Horn (Htb.), Trumpet (Cors.), Trombone (Timb.), and Tuba (Trgl.). Below these are staves for Harp (Harpes.) and a section with four staves at the bottom, likely for strings or piano. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'stacc.' (staccato), and '1<sup>o</sup> Solo.' (first solo). The bottom section has 'pizz.' (pizzicato) and 'pizz. sempre' (pizzicato sempre) markings. The page number '64' is in the top left corner.

This musical score page, numbered 65, contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1 (Top):** Features a *Solo.* marking and a *mf* dynamic.
- Staff 2:** Features a *Soli.* marking and a *mf* dynamic.
- Staff 3:** Features a *p* dynamic.
- Staff 4:** Features a *p* dynamic.
- Staff 5:** Features a *p* dynamic.
- Staff 6:** Features a *p* dynamic.
- Staff 7:** Features a *Solo.* marking and a *p* dynamic.
- Staff 8:** Features a *pp* dynamic.
- Staff 9:** Features a *p* dynamic.
- Staff 10:** Features a *p* dynamic.
- Staff 11:** Features a *p* dynamic.
- Staff 12:** Features a *p* dynamic.
- Staff 13:** Features a *Solo.* marking and a *p* dynamic.
- Staff 14:** Features a *Solo.* marking and a *p* dynamic.
- Staff 15:** Features a *cresc.* marking and a *mf* dynamic.
- Staff 16:** Features a *cresc.* marking and a *mf* dynamic.
- Staff 17:** Features a *cresc.* marking and a *mf* dynamic.
- Staff 18:** Features a *mf* dynamic.
- Staff 19:** Features a *mf* dynamic.
- Staff 20:** Features a *mf* dynamic.

Pte Fl. **X**

Fl.

Hrb.

1<sup>o</sup> Solo. *p en s'éloignant*

1<sup>o</sup> Solo. *p en s'éloignant*

Clar.

1<sup>o</sup> Solo. *pp*

Bons

Cors.

Hrp.

*arco très serré*

*arco très serré*

*pp*

**X**



10 Solo.

*p* en s'éloignant *pp*

*sempre più dimin.* *pp*

10 en s'éloignant *pp*

Timb. Solo *pp* *cresc.*

*pizz.* *pp*

*pizz.* *pp*

*sempre più dimin.* *pp*

*sempre più dimin.* *pp*

2 *pp*

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and strings. The score is written in 3/4 time and includes various dynamics and articulations.

**Woodwinds:**

- Fl.** (Flute): Treble clef, 3/4 time. Dynamics: *f*, *p*, *f*.
- Hrb.** (Horn): Treble clef, 3/4 time. Dynamics: *f*, *f*.
- Clar.** (Clarinet): Treble clef, 3/4 time. Dynamics: *f*, *f*.
- Bons.** (Bassoon): Bass clef, 3/4 time. Dynamics: *f*, *p*, *f*.
- Cors.** (Cor Anglais): Treble clef, 3/4 time. Dynamics: *f*, *p*, *f*.
- Trp.** (Trumpet): Treble clef, 3/4 time. Dynamics: *f*, *f*.
- Trb.** (Trumpet): Bass clef, 3/4 time. Dynamics: *f*, *p*, *f*.
- Timb.** (Timpani): Bass clef, 3/4 time. Dynamics: *f*, *p*, *f*.

**Strings:**

- arco** (Arco): Treble clef, 3/4 time. Dynamics: *f*, *p*, *f*.
- arco** (Arco): Treble clef, 3/4 time. Dynamics: *f*, *p*, *f*.
- div.** (Divisi): Bass clef, 3/4 time. Dynamics: *f*, *p*, *f*.
- arco** (Arco): Bass clef, 3/4 time. Dynamics: *f*, *p*, *f*.
- arco** (Arco): Bass clef, 3/4 time. Dynamics: *f*, *p*, *f*.

The score includes various dynamics such as *f* (forte), *p* (piano), and *fz* (forzando). It also features articulations like accents and slurs. The woodwinds and strings play a variety of notes, including eighth, quarter, and half notes, as well as rests. The brass instruments play mostly whole and half notes.

[illegible]

Fl. I. en retenant

I<sup>re</sup> Solo. *p* (tout bouché) *mf*

Cors. Soli. *p* (tout bouché) *mf*

Viol. en retenant *cresc.* *dimin.*

Fl. I. graduellement I<sup>re</sup> Solo. *p* (ouvert)

Cors. graduellement *p* (tout bouché) *pp*

Viol. graduellement *poco* *pp*

Plus lent.

jusqu' au 1<sup>er</sup> et 2<sup>e</sup> pupitres.

1<sup>er</sup> Viol.

les autres pupitres.

2<sup>e</sup> Viol.

les autres pupitres.

1<sup>er</sup> pupitre.

Altos.

les autres pupitres.

Vcelles.

C. Basses.

1<sup>er</sup> (tout bouché)

Cors.

Plus lent.

sempre dim. ppp

sempre dim. ppp

sempre dim. ppp

sempre dim. ppp

pp sempre dim. ppp

pp sempre dim. ppp

encore retenu

prenez les sourdines

1<sup>er</sup> Viol.

prenez les sourdines

2<sup>e</sup> Viol.

Pup. I. II.

le 1<sup>er</sup> seul.

Pup. I. II.

Pup. I. prenez les sourdines

Pup. II. III.

les autres

prenez les sourdines

prenez les sourdines

prenez les sourdines

pp

pp

p



Mib-Mih

Timb. Lab

*espr.*

*poco cresc.*

*p*

*espr.*

*div.*

*div.*

Ptes Fl.  
 1re Flûte.  
 Mib - M. 4  
 Timb. Lab *dimin.*  
 Solo.  
 pppp  
 3  
 Harpe I. (sih)  
 Harpe II. (réb)  
 Pup. I. II.  
 1ers Viol. les autres  
 Pup. I. II.  
 2es Viol. les autres  
 1<sup>er</sup> Solo.  
 Pup. II. III.  
 Altos. les autres  
 Pup. I. II.  
 Vocelles. les autres  
 1<sup>er</sup> pup.  
 C. B. les autres

*dimin.*  
*unis.*  
*unis.*



[illegible]

Flûtes I. II.

1<sup>re</sup> Solo.

*f* très-soutenu

*f* II<sup>o</sup> *dimin.*

Sib.

Clar. La. *dim.*

Fa. *dim.*

Cors. Fa.

Tromb. et Tuba.

Timb.

II<sup>o</sup> Solo.

*ppp*

*ppp*

*ppp*

*p*

*pp*

Harpe I.

Harpe II.

*p*

Viol.

1<sup>er</sup> Alto Solo.

*dim.*

Altos.

Vcelles.

C. B.

Fl.  
Gr. F.  
Hautb. *mf* toujours en dehors  
Sib.  
Clar. La.  
Bons.  
Fa.  
Cors. Fa.  
Trp. Fa.  
Pist. Sib.  
Tromb. *pppp*  
Tmb. *pppp*  
Harmoniques  
Harpe I. *p*  
Harmoniques  
Harpe II. *p*  
Viol. *pp*  
Viola *pp*  
II. c. *pp*  
perdendosi.